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## REVIEWS AND NOTICES OF BOOKS.

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W. FRÖHNER. *La Collection Tyszkiewicz. Choix de Monuments Antiques avec texte explicatif.* 4to. Verlagsanstalt f. Kunst und Wissenschaft. Munich.

The famous collection of Count Tyszkiewicz, in Rome, is being published in excellent style, the text by Fröhner, the plates by the Verlagsanstalt für Kunst und Wissenschaft in Munich. Three of the *livraisons* have already reached us.

The collection represents a catholic taste in ancient art. Egyptian, Phœnician, Etruscan, Greek, Roman and Byzantine objects are represented. Marble and bronze sculpture, vases, jewelry, engraved gems and inscriptions find a place here. Many of these are of extremely fine quality, and it is a satisfaction to have them published with such excellent plates. Of the vases especially noteworthy is a very delicate *kylix* with brown figures outlined upon a white ground, representing the Flight of Nephele. The extreme rarity of this class of vases and the unique subject give this an unusual value. Unfortunately the artist's signature is incomplete. The Greek bronzes extend over a wide period. A bust of Aphrodite is attributed by Fröhner to the age of Homer, though we are inclined to put it not earlier than the VII century. An archaic Jupiter also represents the VII century; a head of Apollon the VI; a fine statuette of Venus and another of Apollon the IV; a Bacchus in repose, the Hellenistic period; an excellent head of Mars, the time of Augustus. A fine mirror-cover of bronze, representing Eros upon a dolphin, is an extremely effective work of the IV century, and valuable for comparison with terracottas of the same period.

Fröhner's text is helpful and in general accurate. We should not, however, describe as Hittite the Mycenæan gem upon Plate I, and to our eye the finely engraved and striking gem, No. 12 on Plate XXIV, in which Fröhner sees a portrait of an ancient Mesopotamian king, has a strikingly modern appearance.

A. M.